

Heidi McFall

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EDUCATION

M.F.A. Dance

University of Maryland, 2020

M.A. Performance Studies

New York University, 2016

B.M. Flute Performance

Lawrence University Conservatory of Music, 2013

TEACHING EXPERIENCE

University of Maryland-College Park, Graduate Teaching Assistant

- Introduction to Dance (Fall 2018, Fall 2019)
- Fundamentals of Modern Dance (Spring 2019, Spring 2020)
- Movement, Mindfulness, and Self-Awareness (Spring 2019)

Anderson University, Visiting Instructor in Dance

- Dance Improvisation I- Solo Improvisation (Spring 2017)
- Dance Improvisation II- Group Improvisation (Spring 2017)
- Contact Improvisation (Spring 2017)

Renaissance School for the Arts (Charter High School, Appleton, WI), Artist-in-Residence

- Dance for the Camera (Spring 2017)

PUBLICATIONS

Performance Review: *The Maryland Opera Studio Defies Genre with Fascinating*

Double-Bill (review of Kurt Weill's "Zaubernacht" and "Mahagonny Songspiel").

OPERA TODAY, April 17, 2019

Program Note: *Opera, Ballet, Play, Pantomime? Weill's First Work for the Stage and Its Genre* (Note for Kurt Weill's "Zaubernacht")

The University of Maryland School of Music, April 5, 2019

Program Note: *From Elmer Rice through Langston Hughes to Weill's "American Opera"*

(Note for Kurt Weill's "Street Scene")

The University of Maryland School of Music, April 12, 2019

Book Review: *Words Without Music* by Philip Glass

PAJ: A Journal of Performance and Art, January 2017

Artist Feature: Carlos Vega (Co-written and edited with the artist)
Galerie Magazine, September 2016

PRESENTATIONS

The Practice of Listening: Postmodern Dance Improvisation

- Ecologies of the Present: Association for the Study of the Arts of the Present (October 2019)
- Dancing in Common: Dance Studies Association Conference (August 2019)

(Re)Animating (Re)Rosas: A Dancer's Look at Intellectual Property, Copyright in the Age of the Internet, and the Life Cycle of a Dance

- Popular Culture Association 2019 National Conference: Washington D.C. (April 2019)

Noumenism: Towards a Transcendent Art

- The Fifth Euroacadamia Forum of Critical Studies: Lucca, Italy (November 2016)

Affective Machines: Music Videos, Dance Films, and the Transmission of Affect

- New Universalisms: Aesthetics, Media, Politics: University of Minnesota (October 2016)
- Graduate Student Conference: New York University (May 2016)
- Encountering the Interface: Ohio State University (March 2016)

PERFORMANCE EXPERIENCE

Corpora Caelestia: A Movement Opera (MFA thesis show), Choreographer/Performer/Director
University of Maryland, College Park, October 4-6, 2019

A dance/music collaboration with Alexis Van Zalen (organist), Mary Dinkler, Hannah Gross, Brianna Nelson, Miriam Wallberg (singers), Krissy Harris, Grace Tietz, and Lauren Waugh (dancers).

2019 Movement: Syzygy by Sans Limites Dance, Choreographer/Performer/Director
Hudson Guild Theater, New York, June 1, 2019

Presented two pieces, "Tundra" and "Optical Chicken" with Natalie Groom and Grace Tietz

Second Season: Shared Graduate Dance Concert, Performer/Choreographer/Arranger/Director
University of Maryland, College Park, March 29-30, 2019

Presented "Mysterium," a dance/music collaboration with Adriana Alonzo, Hannah Gross, Krissy Harris, Brianna Nelson, Rachel Schrier, and Grace Tietz

WAXworks Choreographer Showcase by Williamsburg Art NeXus, Choreographer/Performer
Triskelion Arts (Brooklyn, NY), February 24, 2019

Presented "Tundra," a dance solo with spoken word and projections

Winter Music and Dance Festival by Next Reflex Dance Collective, Performer/Choreographer
Workhouse Arts Center (Lorton, VA), February 2, 2019

Presented "A High Land," dance/music collaboration with Mary Dinkler and Hannah Gross

Guest Artists Series hosted by Ronya-Lee Anderson, Choreographer/Performer/Director
The Electric Maid (Takoma Park, MD), November 2017
Presented “Optical Chicken,” a dance/music collaboration with Natalie Groom and Grace Tietz

Archaic Echoes and Our Time by Artship Initiatives, Performer
International House (Berkeley, CA), Mechanic’s Institute (San Francisco, CA), July, 2017
Performed in collaboration Jelena Jovanovic and Nima Hafazieh. Directed by Slobodan dan Paich.

Hyperlocal MKE #13- Easement, Performer
Lynden Sculpture Garden (Milwaukee, Wisconsin), May 14, 2017
Performed in collaboration with Hyperlocal MKE, Margaret Paek and Loren Dempster.

Available Space by Lower Left Dance Collective, Performer
Lawrence University (Appleton, Wisconsin), 2016
Performed in collaboration with the ensemble and guest artists. Directed by Lower Left.

What is Experimental Music?, Performer
Panoply Performance Laboratory (Brooklyn, NY), 2014
Performed in collaboration with The No Collective and guest artists

Chorus Lines by Massimo Grimaldi (art exhibit), Performer
Team Gallery (New York, NY), 2014
Performed with Holly Heidt and guest artists. Directed by Holly Heidt.

PROFESSIONAL DANCE TRAINING RECEIVED

Modern/Postmodern Dance (2001-Present)

Instructors include: Adriane Fang, Kendra Portier, Alex Springer, Xan Burley, Patrik Widrig (*University of Maryland*), Keith Thompson (*Trisha Brown Intensive*), *The Merce Cunningham Trust*, Barbara Mahler, Nia Love, Michelle Boule, Vicki Shick (*Movement Research*), Margaret Paek, and Rebecca Salzer (*Lawrence University*).

Improvisation/Contact Improvisation (2005- Present)

Instructors include: Nancy Stark Smith (*January Workshop 2020*), KJ Holmes (*MELT* and others), Diane Madden (*Trisha Brown Intensive*), Sara Pearson (*University of Maryland*), Nina Martin, Margaret Paek, and Rebecca Salzer (*Lawrence University*).

Choreography (2006-Present)

Instructors include: Eleonora Fabio (New York University), Sara Pearson, Kendra Portier (*University of Maryland*), Diane Madden (*Trisha Brown Intensive*), and Rebecca Salzer (*Lawrence University*).

Ballet (1999-Present)

Instructors include: Pam Schrier (*Cecchetti Council of America Certified Teaching Coach*), Janet Panetta (*Movement Research*), and Jeanette Makaroff (*Makaroff School of Ballet*).

SELECTED GUEST WORKSHOPS/TEACHING

ACDA Regional Conference (University of Maryland, College Park)

- Contact Improvisation: Points of Connection (March 6, 2020)

Dance Expressions (Dance Studio, Upper Marlboro, MD)

- Dance Intensive: Modern Partnering (Summer 2019)
- Intro to Flying: Group Lifts and Catches (Spring 2019)
- Body Awareness and Contact Improvisation (Spring 2018)

University of Maryland, Guest teacher for Shawn Stone in *Yoga and Embodied Metaphor*

- Mindfulness and Empathy in Dance (Fall 2018)

Lawrence University, Substitute for Instructor of Dance, Margaret Paek

- Ensemble Thinking: Group Improvisation (Fall 2016)
- Dance Appreciation (Fall 2016)

GRANTS

ARHU Graduate Student Travel Award, April 2019

REFERENCES

Sara Pearson

Associate Professor of Dance, University of Maryland

Email: srp@umd.edu

Alvin Mayes

Head of Dance Performance and Scholarship, University of Maryland

Email: amayes@umd.edu

Maura Keefe

Associate Director of the School of Theatre, Dance, and Performance Studies, University of Maryland

Email: mkeefe1@umd.edu